## Lab 1: Evaluation

| Pe | rson Ev         | valuated: Evaluator's Name:   |          |
|----|-----------------|---|----------|
| 1. | <b>Templ</b> a) | Submission directions were followed, For example: Your project and images are in the correctly named folders; the image is HD540 or jpg format; the camera is well placed, etc  | png      |
|    | b)              | <b>Technical quality of the work.</b> (For this lab, we are not considering the esthetic quality). Is the model complete, does it look like the temple image in the tutorial etc? Is the modeling clean and accurate?   | ,        |
|    | c)              | The Maya Project was organized and cleaned up. It is important to develop go habits! For example, 1) the project files are all in the project folder, 2) if there are multiple versions of scenes, it should be clear which file is the final one, 3) inside scene file, objects are named and grouped. | <b>;</b> |
|    | d)              | The work was completed on time.   |          |
|    |                 |   |          |

(turn page over for the Saltshaker and Glass evaluation)

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| 2.            | a) | Submission directions were followed:           |  |
|---------------|----|--|--|
|               | b) | Technical quality of the work:                 |  |
|               | c) | The Maya Project was organized and cleaned up. |  |
|               | d) | The work was completed on time.                |  |
| 3. Saltshaker |    |  |  |
|               |    | Submission directions were followed:           |  |
|               | b) | Technical quality of the work:                 |  |
|               | c) | The Maya Project was organized and cleaned up. |  |
|               | d) | The work was completed on time.                |  |