

## Lab 2: Evaluation

Name of Evaluated Student: \_\_\_\_\_ Name of Evaluator: \_\_\_\_\_

### 1. Basic Directions: Final Images

- a) Are there 3 rendered images (2 camera angles of the pose, 1 composition) on the cs-render drive in the folder IDS252Sp18/Lab2/FinalImages/*name*?
- b) Are the sitting pose reference images available in the folder IDS252Sp18/Lab2/MayaProjects/*name*?
- c) Is each image HD 540 (i.e. 960 x 540) in size?
- d) Is each image in jpg or png format?
- e) Are the images clearly named clearly (e.g. “<*student\_name*>\_composition.jpg”)

### 2. Organization of Maya Project

- a) Is there one clearly named Maya project folder (e.g. Lab2)?
- b) In scenes subfolder, are there appropriately named scene files for the pose and the composition? If there are multiple versions, is it clear which are the *final* versions?
- c) In Maya, open up the composition.mb file. Open the Outliner (select the menu Window->Outliner). Are the objects appropriately grouped (e.g. the temple object should be grouped under a *single* top level node)? Are the objects appropriately named (e.g. pCube1 is not an appropriate name)?

3. **Esthetic Evaluation of the pose:** Look at reference images – how would you characterize the mood/emotion of the sitting pose? Look at the 2 camera shots of the posed character, and also open up the Maya file containing the pose so you can navigate around the character. Did the pose capture the gesture and mood of the reference images? Say why or why not. Did the choice of camera positions in the final images capture the pose well? If not, how could the camera been placed better? Are the body positions and angles natural or awkward? If yes, explain.

4. **Technical Evaluation of the pose:** Does the character’s body intersect the floor/table or itself? Is the body deformed? Are the hips, shoulders, etc angled as in the reference?

(turn over for more)

5. **Evaluation of the Composition:** Did the composition successfully combine multiple objects and apply design principles to tell a story and convey a mood? In your response, identify the design and story elements listed below which were applied. Could the composition have been improved in any way?

**Design Elements:**

- a) A clear choice of color palette. (2 colors - complement or analogous with black/white)
- b) Is there a clear focal point? Is there secondary focal point?
- c) Is there good positive/negative space?
- d) Identify the general design elements: e.g. line (horizontal, vertical, etc), space, balance, contrast, light/dark, color, shape, etc.

**Story Elements:**

- a) Identify the type of shot (see text, e.g. Long, Full, Medium, Close-up) and camera angle (see text, e.g. High-Angle, Low-Angle, Level-Eye, Bird's-Eye)? How do these choices contribute to the story?
- b) Does the image convey to you a clear story, message, idea, or action?
- c) Does the image convey a clear mood?
- d) How do the visual elements contribute the mood/story/action/idea? .
- e) Is there good staging? Staging is the placement of objects and characters in relation to each other and to the camera. Proper staging is important to keep the viewer from getting confused and to clearly demonstrate the action which is taking place.
- f) Are there visual elements could be modified/added to strengthen the story, idea or action?