

Lab 2: Questions

1. What is the type of shot (see text, e.g. Long, Full, Medium, Close-up)?
2. What is the camera angle (see text, e.g. High-Angle, Low-Angle, Level-Eye, Bird's-Eye)?
3. Briefly (1-2 sentences) what is the story, action, or characters? Or is there something else that is compelling about the image? (Note, there is no correct answer - it is open to the interpretation of the viewer). If there is no compelling or clear story/action/character, say so.
4. What is the mood? Is it playful, funny, sad, menacing, thoughtful, mysterious, dark, etc.
5. What visual elements (see list below) contribute to the story/action and mood? Explain.
6. Are there elements of the story/action which are implied or left to the viewer's imagination?
7. What visual elements could be modified/added to strengthen the story or action? Explain.

Examples of Visual Elements:

- Camera angle
- Shot type
- Primary and secondary focal points (where does the eye go?)
- Look & Feel (style)
- Placement and size in frame
- Characters: their look, size, gesture, expression,
- Sense of space and depth
- Overall design: e.g. line (horizontal, vertical, etc), positive/negative space, color, shape, balance, contrast, light/dark, etc.