

Lab 4: Critique/Evaluation (20 pts)

Name: _____

Your estimate of your grade (A, A-, B+, B, ...) _____

1. (5 pts) Were the basic instructions followed? For example:
 - a. Were the proper settings used?
 - b. Is the animation exactly the length of the sound (~10 seconds) ?
 - c. Does the animation loop?
2. (10 pts) Animation:
 - a. Is the movement non-trivial? The movement does not need to be complex, but, e.g. an object moving uniformly from one end of the screen to the other, is not sufficient.
 - b. Does the movement feel somewhat realistic? Or, is the movement awkward?
 - c. Is the camera movement distracting?
 - d. Was there an effort to apply the principles of animation used (see list below)?
3. (5 pts) Was the combination of the sound and animation effective? (In critique: Watch the animation first without sound. Then watch it again with sound. Were you surprised at the music? That is, how did it change or not change how you experienced/interpreted the animation?)

Principles of Animation:

- | | |
|-------------------------|---------------------------------|
| 1. Squash & stretch | 8. Secondary action |
| 2. Anticipation | 9. Timing |
| 3. Staging | 10. Exaggeration |
| 4. Follow-through | 11. Knowledge of Technique |
| 5. Overlapping action | 12. Observation and translation |
| 6. Slow-in, slow-out | 13. Appeal |
| 7. Arc vs linear motion | 14. Imagination |