## Lab 4: Evaluation (20 pts)

Name of Evaluated Student:	Name o	f Evaluator:
Trante of Brainatea Sinacit.		<i>  Liamator.</i>

## 1. Technical:

- a. Were all of the proper settings used (30 frames per second, 640x480 in size)?
- b. Is the animation exactly 10 seconds long?
- c. Does the animation loop?

## 2. Animation:

- a. Is the movement non-trivial? The movement does not need to be complex, but, e.g. an object moving uniformly from one end of the screen to the other is not sufficient.
- b. Does the movement feel somewhat realistic? Have the principles of animation been considered?
- c. If the camera moves, is the camera movement distracting?

## Principles of Animation:

- 1. Squash & stretch
- 2. Anticipation
- 3. Staging
- 4. Follow-through
- 5. Overlapping action
- 6. Slow-in, slow-out
- 7. Arc vs linear motion
- 8. Secondary action
- 9. Timing
- 10. Exaggeration
- 11. Knowledge of Technique
- 12. Observation and translation
- 13. Appeal
- 14. Imagination