Music & Animation Joint Meeting

CRITIQUE QUESTIONS

1. What worked best in the interaction between animation and audio? Why?

2. What worked least in the interaction between animation and audio? Why?

3. How did the "second layer" (i.e. music or visual) transform the original?

4. What might you do differently if you were brought in as a partner?

5. Authors: What surprised you about your partner's choices/interpretations in creating the second layer?