Gantt Chart: Animation Schedule - IDS 252 Spring 15

		Gantt Chart: An	illation Schedu	E - 1D3	232 Spring 13					
	TuTh	TuTh	TuTh	Spring Break	TuTh	TuTh	TuTh	TuTh	TuTh	TuTh
	3-Mar	10-Mar	17-Mar	25-Mar	31-Mar	7-Apr	14-Apr	21-Apr	28-Apr	5-May
	Lab 7: Thur:Begin Story Dev	Tue: Story Text due.					-			
Storyboard		Thu: Revised stories. Pitch storyboards. Stories/groups selected.								
Storyreel & Shot List			Lab 8: Tues: Revised stories. Pitch storyreel. Thur: pitch revised reel. Complete shot/task list.							
Concept & Reference			Thu: Show concept/ref							
Character Models			Show draft characters		Thu: Show final models.					
Prop & Scene Modeling			show draft props and scenes		Thur: Show final environment.					
Status Reports			Tue: complete status report		Tue: complete status report	Tue: complete status report	Tue: complete status report	Tue: complete status report	Tue: complete status report	Tue: complete status report
Animatics					Set up scene files for animatics with environment and characters. Begin Animatics	Tue: Animatics due.		Tue: Animation w/o		
Animation						Begin Animation.	Tue: Review Animation Progress	light/tex due - no timing changes after this!		
Shading									Tue: Review shading	
Lighting Post-									Tue: Review lighting	
processing										
Music						Thur, 7pm Ford 202: Pitch stories & give musicians animatics.		Tue: give musicians animation w/o light/tex	Continue to update musicians. Remember - no timing changes!	Tue: give musicians finished animation
Editor								ŭ		Tue: Final animation due
Team Leader										
Back-up										
Presentation										Thu: May 7, 6-9pm, Final Presentations