

IDS-352 Lab 5: Creating a Story, Fall 2014

Schedule

Due Date		Time	Complete	Tasks	
Oct	Thu	30	midnight	Lab 4, Part 3 Interaction (We will do a preliminary Lab 4 review in class)	Begin story text and boards, collect reference.
	Fri	31			
Nov	Sat	1			
	Sun	2	midnight	Post story text and scanned story boards on Wise	
	Mon	3			
	Tue	4	class	Review Lab 4. Review story and boards.	Revise story and boards. Build environment and setup camera(s) in
	Wed	5			
	Thu	6	class	Review reference, environment, and revised story and boards. Meet with music	Sketch key poses. Begin blocking/animation in Maya.
	Fri	7			
	Sat	8			
	Sun	9	midnight	Post scanned key poses sketches and a few sample blocking poses (in Maya) on WISE.	Continue blocking and animation.
	Mon	10			
	Tue	11	class	Review key poses sketches, cameras, and initial blocking.	Continue blocking and animation.
	Wed	12			
	Thu	13			
	Fri	14			
	Sat	15			
	Sun	16	midnight	Post animation progress on WISE.	Continue animation.
	Mon	17			
	Tue	18	class	Review animation progress.	Revise animation based on feedback.
	Wed	19			
	Thu	20			
	Fri	21			
	Sat	22			
	Sun	23	midnight	Post animation with final timing on WISE. Render version for musicians.	
	Mon	24			
	Tue	25	class	Review animations.	Begin Lighting
	Wed	26			
Thgiv	Thu	27			
	Fri	28			
	Sat	29			
	Sun	30			
Dec	Mon	1			
	Tue	2		Review preliminary lighting.	Rendering.
	Wed	3	midnight	Post final animations and turn over to musicians.	
	Thu	4	class	Review final animations. This is the last class.	
	Fri	5			